

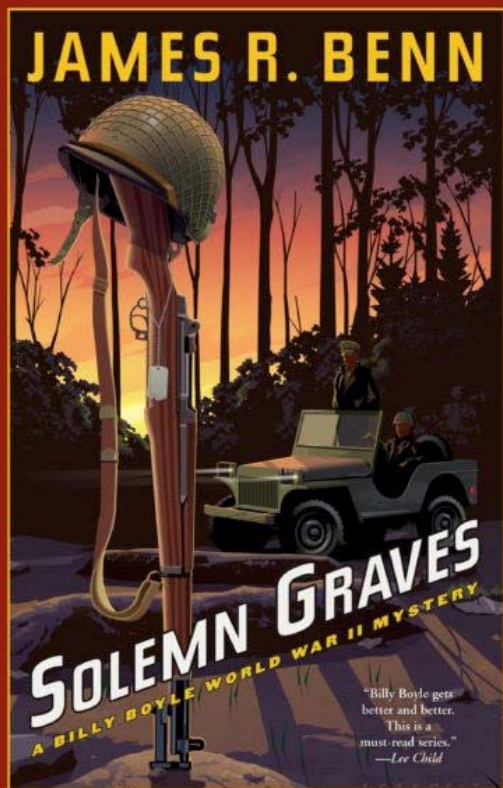


# Sabot Away!



Newsletter of the Austin Armor Builders Society

October 2018



## Solemn Graves A Billy Boyle WWII Mystery By James R. Benn

Book Review by David Bourland

**A**uthor James R. Benn's thirteenth book in the Billy Boyle historical mystery series has just been released.

If I'm not reading history, I'm probably reading a mystery. I read several historical fiction series, but until I started to read the Billy Boyle series of novels, I stayed away from WWII subjects. I thought, perhaps arrogantly, that I knew more about that period than any other, and any errors an author would make would 'burst' the bubble for me. It would make me wonder if other statements were mistakes. I would worry about letting a false statement stick in my head.

However, the author James Benn does excellent research. I have never noticed an error in any of his books. If you wish to nit pick, that would be a big mistake. As you read to pick at any little detail, you will miss the compelling story. It would be like a biologist looking at a Monet painting and wondering the tadpoles beneath the lily pads are correct. These are not

*(Continued on page 5)*

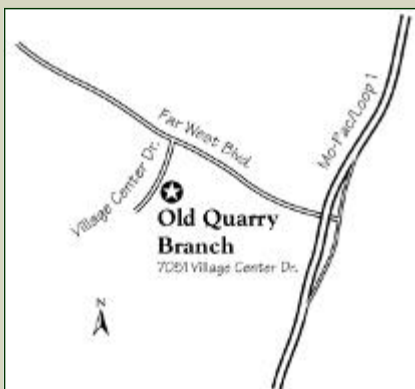
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Austin Armor Builders Society (AABS) meets at 7PM each month at the **Austin Public Library**. Our next meeting is on

**October 3, 2018**

Annual dues for full membership are USD \$12 to be collected at each January meeting. Upon receipt of payment, a membership card will be issued. This card is valid for one year, and it entitles holder to discounts at various local hobby shops in the Central Texas and San Antonio areas.



**Sabot Away!** is the official newsletter of AABS and is published twelve times a year on/before each monthly meeting. Any inquiry on subscription issues or assistance on article contribution please contact editor Eric Choy via email [aabsco@gmail.com](mailto:aabsco@gmail.com).

The views and opinions expressed in this newsletter are those of the authors. They do not necessarily reflect the official policy or position of AABS.



## CALENDAR OF EVENTS

- ◆ **October 3 - AABS Club Meeting**
- ◆ **October 6 - Capital Classic 2018**, Travis County Expo Center, Austin, TX
- ◆ **November 7 - AABS Club Meeting**
- ◆ **??? December 1 - AABS Christmas Party ???**
- ◆ **December 5 - AABS Club Meeting**



### AABS Officers May 2018 – Apr 2020

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## Schedule of Upcoming Program Presentations and Newsletter Articles

Month	Program Presentation	Newsletter Article
January 2018	Greg Beckman	Chris Chany
February	Kevin Hutchison	Kevin Hutchison
March*	Eric Choy	Bob Bethea
April	Ian Candler	Ian Candler
May	Aaron Smischney	Greg Beckman
June*	Ted Andreas, Jr.	Joe Fisher
July	Alex Gashev	Ted Andreas, Jr.
August	Rick Herrington	Rick Herrington
September*	Ted Paone	Ted Paone
October	<b>Kit Auction</b>	Dave Bourland
November	Russ Holm	Dane Sherry
December*	Bob Bethea	Eric Choy
January 2019	Mike Lamm	Greg Beckman

Here is a list of members who are responsible for providing articles for the newsletter and program presentation at our monthly meetings.

Please note any member may contribute as many articles as he wants any time. The purpose of this schedule is to ensure we have at least one article in the newsletter each month.

Prompt submission of your article is much appreciated. The deadline is always **11:59PM on the last Wednesday of the previous month** (e.g. Chris Chany's article for January was due on the last Wednesday of December).

\* Quarterly contest month



## From the Turret

**G**reetings! It seemed good to be at the September meeting after two months of not being able to attend.

As you may already know, we now have a date for our show next year (2019). We will probably discuss that a little more at our next meeting.

**Bob (Bethea)** and **Ian (Candler)** are planning to do another workshop at Andrea Miniatures in November. It should be another good one, featuring a mounted Apache in attack mode.

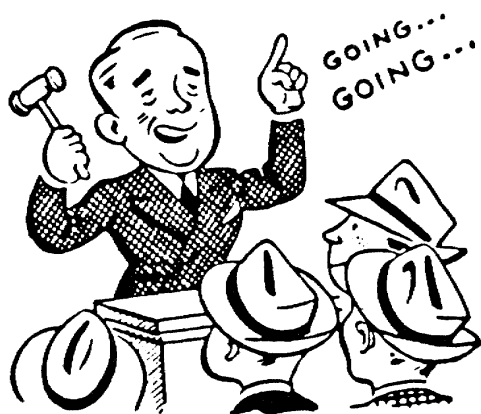
This October marks a century past since WWI. The second battle of Cambrai was fought and was a decisive British victory over the German Army.

Although the first battle fought in 1917 was more significant in that massed armor was used to breach the Hindenburg Line, the second battle underscored the fact that Germany was at the end of its ability to continue the fight.



Interestingly, in October 1918 German Chancellor Max von Baden telegraphed US President Woodrow Wilson a request for an armistice. Wilson responded by insisting any negotiation with the Allies must come from a democratic body instead of an imperial state under a military dictatorship. The talk collapsed, and the war went on for another month before coming to an end on the eleventh hour of the eleventh day of the eleventh month (November 11<sup>th</sup>).

*(Continued on page 4)*



## Annual Kit Auction

**T**he annual kit auction will be held at our next (October) meeting. This auction is our club's only fund raising activity. All monies collected go straight into the treasury for our biennial show and other club activities. To participate in this auction, please bring:

- A few unwanted kits in your collection that are complete and haven't been started.
- Your cash-filled wallet (or your checkbook).

Remember, your friends and fellow modelers will be bidding on these items. Be considerate and don't bring a kit that has missing parts or has been partially glued/painted!

(Continued from page 3)

Seventy-five years ago, the Red Army had completed its retaking of Smolensk. That offensive began shortly after the Battle of Kursk.



Bundesarchiv Bild 10114-09-02/00-21  
Foto: Wittke | 1943 August - September

Also in October 1943, the Red Army accepted the heavy tank JS-2 into its inventory. This tank had been developed to counter Germany's Tiger and Panther tanks. We have the opportunity to model this vehicle as a few scale model manufacturers have made kits of it. Tamiya offers the JS-2 both 1/35<sup>th</sup> and 1/48<sup>th</sup> scale.



Remember the annual auction is scheduled for October. Bring kits and money to buy! In the meantime, keep building and painting. Thanks!

**Ted Andreas, Jr.**  
President



## Veep Talks



### Sherman Tank Group Build

Here is the latest list of members participating in our Sherman group build:

Ted Andreas, Jr.	USMC M4A2 Iwo Jima
Bob Bethea	M4A3E2 Jumbo
Andrew Bodin	M4A3
Greg Beckman	M4A3E2 Jumbo
Chris Chany	USMC M4A4 POA Korea
Eric Choy	Chilean M60
Ian Candler	British Mk.III North Africa
Rick Herrington	M4A1
Mike Lamm	M4A3E8
Mike Maloney	M4A1 Centipede Tracks
Ted Paone	M4 with Bulldozer
Keith Townsend	M51 Super Sherman

If anyone wishes to join us, please don't hesitate to contact Ted, Eric, or myself. The more the merrier! Thank you all!

Ian

(Continued from page 1)

history nerd books first and stories second but great stories that happen to be set during WWII with all the details right.

I was lucky enough to met Mr. Benn at a mystery book convention in 2010. We talked a bit, and I took a chance on his first book in the series. I loved it. I quickly read the first four, and since then I look forward to each new release.

Benn is very clever in the setup; it gives him the flexibility to set his story in almost any part, place or corner of that conflict. Sometimes the setting is at the front behind enemy lines or deep inside England or other Allied countries. The main character is a young officer, Billy Boyle. He is a Boston homicide detective from an Irish family of cops. His uncle and father might have helped him along to become one of the youngest detectives on the force, and his career path looked set until the war began. Both his father and uncle served in the First World War. They lost their older brother in that conflict, and they don't feel like any more good Irish Boyle Blood needs to be spilled for the sake of the British Empire.

As luck would have it Billy's mother has a distant cousin who is married to a career army man. He is a quiet staff officer, and Billy's family ask, plead and do their best to get Billy assigned to his staff. They want to make sure he spend the war pushing pencils in a D. C. office so that his only chance at a Purple Heart is from a rusty staple. They are right. This guy has been a staff officer forever and has never seen combat. But the Gods laugh when man makes plans; this staff officer turns out to be Dwight D. Eisenhower! Billy is not destine to have a safe simple war after all.

Eisenhower realizes that it is handy to have a detective close by on his staff. He can investigate sensitive areas and subjects that might cause a rift between allies that have to learn to trust each other and work together. The fact that he is distant family does not hurt. This setup has put Billy all over the war, even "loaned" out to the Pacific theater once.



So far Billy has been:

- *Billy Boyle* (2006) takes place in Norway
- *First Wave* (2007) is during Operation Torch
- *Blood Alone* (2008) takes place during the invasion of Sicily
- *Evil for Evil* (2009) Billy is sent to Northern Ireland



- *Rag and Bone* (2010) Billy deals with the London black market and the murder of a Soviet official
- *A Mortal Terror* (2011) Billy is further up the Italian boot.
- *Death's Door* (2012) Billy gets the dope on the Pope — not really but it is set in Vatican City.
- *A Blind Goddess* (2013) In Pre D-Day England American units can't stay out of trouble in rural England
- *The Rest is Silence* (2014) Billy investigates a body that washes ashore after a training accident
- *The White Ghost* (2015) Folks with a lot of pull in Boston get Billy sent to the Pacific to help out a PT boat Captain, the son of a wealthy and





powerful family (very unlike Billy's hard working cop family)

- *Blue Madonna* (2016) Billy flies in a Lysander and works with the French resistance.
- *The Devouring* (2017) Billy goes to neutral Switzerland to investigate the death of a Swiss bank official
- *Solemn Graves* (2018) Battle of Normandy right before the Americans break out.

Few people do it all alone, and Billy is no exception. He often works with Big Mike, another ex-cop from Detroit, and "Kaz" (Baron Piotr Augustus Kazimierz), a Pole who was lucky enough to be in England at School when the war broke out but unlucky enough to have lost his entire family. This adds some bitterness and too great a willingness to take risks on top of his knowledge of Europe and languages.

Benn's books can be read in any order or stand alone, but I would suggest reading them in order. Unlike many characters in other series fiction, Billy and all the supporting cast grow and learn together and are changed by the war and their experiences.

Billy Boyle series is published by SOHO Press. They specialize in mysteries and take care to do quality printing and great cover artwork.

The author James Benn has spent most of his adult life in information technology. He starting writing after his 50<sup>th</sup> birthday when his wife asked him what other goals he had and then told him he has better get started!

Pick one up and give it a read. Let me know what you think.

**Dave**

## Brush Painting Acrylics Part II

by Ted Paone

### Paints

Thin your paints!

Although PolyScale is long gone and Tamiya paint is still available, there are more acrylic paint brands available than ever before. Acrylic paint is made of finely ground pigment, an acrylic resin binder, and the vehicle (or thinner), usually water or proprietary water based thinner. Matt paints have an additional ingredient like talc which roughens the surface to kill the gloss sheen from the binder. Most of the modern paints use compatible binders so they can be mixed across brands but test the mixture first.

Paints, inks, varnishes, and mediums tend to settle, so be sure to shake your paints well before using. Put a stainless steel ball or nut from Home Depot to help stir everything. When you think you have shaken enough, shake them a couple more times just to be sure. Then shake them before each time you open

them to dispense more paint. Matt paints which are not shaken enough to stir up the matting powder will turn glossy.

Pigment is the most expensive part of the paint. Cheaper paints, like the craft paints you get for 99¢ at the craft store, have less pigment and larger pigment grains. They don't cover very well, and you have to apply multiple coats which often obscure detail. High pigment paints such as **Scale75**, **Andrea**, and **Reaper** can be thinned without the losing the color cohesion. **Vallejo Model Color** is hit and miss, in my opinion. Some colors are ideal while others seem to need extra care when thinning to create a wash or glaze. I've only started using **Life Color**, so I have no opinion on them as of yet.

Reaper, Scale75, and Andrea paints dry very flat. Vallejo and Citadel leave a little sheen, which is great for skin tones. Scale75 seems to dry quicker, even on a wet palette. King's Hobby has a bunch of brands of paints to choose from as well as paint sets.

### Paint Sets

I usually buy individual bottles of paint rather than paint sets. I would probably buy more if I didn't have



so many paints already. Paint sets minimize the need to blend colors, making touch-ups and repeatable schemes easier. Paint sets are three or more bottles of paint based on the manufacture's idea of how to create the intended effect as well as instructions. There are paint sets for painting: silver, red, green, blue, white, flesh, black and white, metallic metals and non-metallic metal. The weathering sets include rust, slime, grease, wood and mud texture affects.

For vehicle colors, **Vallejo Panzer Aces** and **AK Interactive** both make a wide variety of sets. I use the Vallejo Olive Drab weathering set, and I'm currently looking at the AK MERDC Camouflage set for my Gamma Goat. I mix a lot of my own colors when I paint figures, and the paint sets often duplicate colors I have already. If you can get a list of the paints in the set, you may find you only need one or two rather than every bottle in the set.



My first paint set was the Andrea Flesh paints. I wanted a "go to" set to improve my figure painting. It was not a success. I was disappointed that the colors did not just fly on to the face and make it beautiful. I'm sure it is the hand guiding the brush, but our veep **Ian Candler** suggested a magenta wash. I also followed my painting



guru **Bob (Bethea)**'s advice of mixing in a little red and some nose grease, and all is right with the world.

I have since purchased additional paint sets mainly for specific projects. I bought the Life Color US Uniform sets (I paint a lot of US soldiers) and the B&W set from Scale75. Just because the colors are in a set doesn't limit their application. I use Andrea Light Flesh #2 to highlight all sorts of things in many different colors. It is a great final highlight on red with just a few dots.



### Is It Dry Yet?

Unless you are applying special painting techniques, don't touch the paint again till it is dry. Doing otherwise can cause coffee ring stains and mess up a perfect coat of paint. To give you more time to blend your colors, you can either use less water or apply additive.

Most additives slow the drying time, and retarder is specifically made to do so. The tiniest amount of retarder added to your thinning water will give you much more working time. This is important for washes and glazes. You can use a hair dryer to speed up the drying or just learn to be patient!

If you made a mistake while painting, immediately grab a wet, stiff haired brush and scrub to erase the mistake. Isopropyl alcohol or Winsor & Newton Brush Cleaner can be used to remove small areas of dried paint by paint it on, let it sit, and then scrub it off with your erasure brush. A good fix for those Marty Feldman eyes. "What hump?"

Acrylic paint may dry to the touch after a few seconds and can be overcoated after the thinner has evaporated, but it usually takes at least 24 hours for the resin in the paint to completely cure. When you look at your beautifully painted figure the next morning, you will notice the highlights look darker

and duller. Resin is opaque white when wet but clear after it dries, so the highlights and shadows both go darker. Retouch your highlights and the extra pigment will make them pop.

## Metallic Paints

We are luckier than airplane modelers in that we seldom have to create a pure reflective metallic surface. It is not easy to do with acrylic metallic paint, especially when brush painting. For buckles and other small metal objects, I usually paint a dark brown or gray and highlight with a pencil. Weapons are base-coated in a dark gray, shadowed with flatblack, and highlighted with a regular pencil and or over a green black for a Parkerized finish.

Metallic paints are made by adding reflective chips such as mica to the paint. The problem with most metallic paint is that the chips are not finely ground, and the resulting paint looks grainy. Different brands have different size chips, and everybody has an opinion on what looks best. Different colors in the same paint line can also create different results.

For metallic paint, I usually go with enamel or lacquer but I like **Citadel**, Vallejo alcohol base **Liquid Gold**, and Vallejo **Model Air**. I've



recently tried **P3** (Pioneer Press Paints) Pig Iron and Brass Balls, and I like them also, so I will be exploring more of their metallic paints in the future. Vallejo Model Colors also makes a metallic medium you can add to any color to give that metallic sheen.

Thin metallic paints with glaze medium as water disperses the particles and causes clumps. Shade and highlight metallic by adding inks to the paint. If you glaze over them, you will matte the reflectance. This is actually correct for the shadows, but a very thin coat of gloss varnish fixes the highlights.

The mica in the paints is destructive to your brushes. It will also contaminate everything if you are not careful. Use nylon bristle brushes and use these only

for metallics. I have a completely separate palette and water jar just for them. Use a dry palette with metallics as they will separate on a wet palette.

## Inks

Inks are a great addition to your paint stash. Inks have intense pigments and flow easily. Because of their intense pigments, they are great for lining and creating washes, especially pin washes. They can be added to the paint to increase the intensity of the color. The problem is that they dry glossy. To make them flat, either use a matt varnish over the top or mix in matt medium to thin the ink. Liner paint is made of ink, matt medium and flow enhancer. Washes can be made with ink, matte medium, retarder medium, and lots of thinner (water).



Start with a gray or brown ink. It takes a while to get used to the intense pigments, but they do enhance your painting, especially picking out details or making stains. Almost every line of paints has inks. Pick one up and give it a try.

If you have a hard time painting faces, a sepia ink wash brings out the shadows. Add some highlights and you'll get a pretty good face.

## Washes

One of the first tricks I learned is to use washes to create shadows. I tried to make my own washes and was a dismal failure in the beginning. Tamiya paint broke apart with too much water. PollyScale is much better; their Oily Black makes a tremendous brownish, oily, dirty wash, even with just water. I now make many of my washes with inks, matte medium, flow enhancer, and water. The ink adds intense color, the matte medium cuts the gloss, and the flow enhancer makes the wash flow into where it is wanted and minimizes coffee stains. I mix up a bunch of the matte medium, water and flow enhancer so I can just add to a paint or ink and get the wash in the exact color I want. This is a great base for pin washes.





# Sabot Away!

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The main difference between washes and glazes is that the primary thinner in a wash is water and matte medium in a glaze. With lots of water, a wash flows into every nook and cranny. Glaze, on the other hand, tends to stay on the surface. You can now buy pre-made washes from various paint lines.

**Secret Weapon** has an extensive line including a color called “Baby Poop,” a recognizable brownish wash that works on packs, blankets, and rolled tents. They also have a blackish green “Armor Wash” that I may have to try. And don’t you eat that “Yellow Snow!”



## Varnishes and Mediums

Man does not thin by water alone! That is a lesson I had to learn the hard way.

Mediums are mixed with the paint on your palette; varnishes are painted on top of dry paint. Varnishes are used to protect the paint and to change its sheen. The primary varnishes are gloss, satin and flat (or matte). These cover the surface, change the sheen, and protecting the acrylic surface. Gloss varnishes create a smooth, reflective, useful as a base for decals. Satin varnish imparts a sheen that is useful to represent a scaled gloss surface. Matte varnishes create a flat finish but also dull the colors, so highlights may need reapplying after putting down a matte varnish. Gloss varnish replicates a good rain soaking on non-porous surfaces.

Super special secret knowledge: Sometimes while painting, you may find a blemish, roughness, or pinhole on the surface or a small seam which is impossible to remove. Use matt varnish to smooth the area and erase the problem. It may take multiple coats.

Distilled water is the primary medium for thinning

your paint. Too much and the binder and pigment break into little clumps. If you are creating a glaze, you may want to try something else.

There are several mediums which are very useful in both brush and airbrush painting acrylics. Matte medium is the most useful additive. It consists of pigmentless resin and the matting material. Adding that to your paint will allow you to make a real skinny glaze. It will also flatten the gloss on inks. Glaze medium thins paint to create a glaze and can be made from matte medium mixed with tiny amounts of flow enhancer and retarder.

Flow enhancer breaks the surface tension of the water in the paint. It does not take much. A brushfull mixed with your thinning medium is enough.

If you are using flow enhancer, **DO NOT LICK YOUR BRUSH**. Flow enhancer will cause **NERVE DAMAGE**, even in tiny amounts.

Retarder slows the drying of the paint, giving you more working time for blending. A little goes a long way. Use it in glazes and washes so you can push the paint around before it starts drying.

Glaze medium mixed with paint will thin the paint to create a glaze which tints the base color. It is kind of like a wash but does not settle in the shadows. You can buy it or make your own with matte medium, water and flow enhancer. The paint should be very transparent, so you will end up painting on multiple coats to see an affect. This is a common technique used by advanced figure painters.

All of mediums mentioned above are available in small bottles from Vallejo and other paint vendors. You can also buy larger bottles by Liquitex, Winsor & Newton, and Golden from the craft store, but be aware that some glaze mediums (e.g. Liquitex) are glossy. So make your own or buy the Vallejo brand.

**Ted, The Original**

## 2018 Third Quarterly Contest Winners

1st Place:

**Ian Candler**

1/35<sup>th</sup> Marder III  
Tank Destroyer



2nd Place:

**Rick Herrington**

1/35<sup>th</sup> M3 Honey



3rd Place:

**Alex Gashev**

1/35<sup>th</sup> Jagdpanther  
Tank Destroyer



Austin Scale Modelers Society



Presents



The

2018

CAPITOL CLASSIC



Show Theme

RED OCTOBER: COLD WAR

Saturday, October 6th 2018

9:00 AM - 5:00 PM

Travis County Expo Center

7311 Decker Ln, Austin, TX 78724

★ IPMS MODEL CONTEST ★  
75 VENDOR TABLES ★ FOOD  
MAKE 'N' TAKE ★ DOOR PRIZES

For latest info, please visit [www.austinsms.org](http://www.austinsms.org)

## Austin Scale Modelers Society 2018 CAPITOL CLASSIC

### General Admission:

\$5 per person

12 and under FREE.

### Contest Entry (includes admission):

Senior (≥18): \$10 for first model, \$3 each additional

Junior (≤17): \$5 for first model, \$1 each additional

### Make & Take

*Children must be accompanied by a parent.*

There will be models for children (≤12) to build at the show.

ASMS members will be on hand to help and supervise.

Participation is **FREE OF CHARGE** while supplies last.

### Vendor Tables

8 ft. lengths @ \$40 each

To reserve your table(s), please contact:

Contact **Ian Latham**: [latham.ian@yahoo.com](mailto:latham.ian@yahoo.com)

visit [www.austinsms.org](http://www.austinsms.org) for more information

## Travis County Expo Center

7311 Decker Ln. Austin, TX 78724

(512) 854-4900



# JOIN *AMPS* TODAY

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<b>MEMBERSHIP TYPES</b>	<b>1 Year</b>	<b>2 Year</b>	<b>3 Year</b>
Regular U.S.	<input type="checkbox"/> (\$30)	<input type="checkbox"/> (\$55)	<input type="checkbox"/> (\$80)
Regular Canada/Mexico	<input type="checkbox"/> (\$35)	<input type="checkbox"/> (\$65)	<input type="checkbox"/> (\$95)
Regular Rest of the World	<input type="checkbox"/> (\$40)	<input type="checkbox"/> (\$75)	<input type="checkbox"/> (\$110)
Junior (17 or under)	<input type="checkbox"/> (\$15)	<input type="checkbox"/> (\$30)	<input type="checkbox"/> (\$45)
Family Member*	<input type="checkbox"/> ( \$ 5 )	<input type="checkbox"/> (\$10)	<input type="checkbox"/> (\$15)

\*For anyone living at the same address with a regular active member. Family member DOES NOT receive an individual copy of *Boresight* but enjoy vendor discounts, website access, and can enter in the national competition as long as he/she is accompanied by the regular active member.



**IF PAYING BY CHECK OR MONEY ORDER SEND YOUR MEMBERSHIP DUES AND COMPLETED FORM TO:**

***AMPS***  
**MEMBERSHIP DEPT.**



All payments must be made in U.S. funds. **AMPS** accepts payments by check and money order, as well as PayPal. To join using PayPal, just visit the **AMPS** website:

[www.amps-armor.org](http://www.amps-armor.org)

## New On The Block



The latest from Hobby Boss is 1/35<sup>th</sup> Olifant Mk.IB, a Centurion based MBT used by the South African Army. Who would have thought the Centurion tanks are still running strong after 50+ years of service!



Another cool looking paper panzer from ModelCollect. This is the new 1/72<sup>nd</sup> E-50 Super Heavy 38cm Assault Mortar Sturm Gun.



The 1/35<sup>th</sup> Egyptian T-34/122 is an interesting subject from RyeField Model (RFM). I wonder if we are going to see more T-34 based vehicles from RFM in the future.



More Toon tanks from Meng. The latest are the Panzer 38T (left) and M5 Stuart (right).

## AMPS Boresight (Volume 26, Issue 5)

The latest issue of *Boresight* is out. Here is a quick look inside:

- ♦ Ford 1914 Model T Field Ambulance by Bart Cusmano
- ♦ FineMold IJA Type 41 75mm Mountain Gun by Steve Andreano
- ♦ Wire With A Twist by Kevin Hutchison
- ♦ US Army M23 Ammunition Trailer by John Kirkpatrick
- ♦ Book Review: AK Learning Vol.3 Tracks & Wheels by Editor
- ♦ Local Chapters News
- ♦ Know Your Officer



## About Us

The Austin Armor Builders Society (AABS) started in 1999 when Don Jones, a member of the local IPMS chapter, decided "what a good idea to get out two nights a month, and on least one night talk tanks."



AABS is the first scale model club in Central Texas devoted solely to armor modeling. We don't build planes because they are just plain! Our passion is armored fighting vehicles and military figures. Subject of our interest ranges from WWI, WWII, Korea, Vietnam, Middle East, to the most recent Gulf War Conflicts.

At each monthly meeting, we talk tanks, swap kits, and share our building techniques and tricks. We also hold regular in-house model contests and organize out-of-town field trips to museums and modeling events. Every odd-numbered year AABS hosts the biggest scale armor modeling show in Texas that attracts some of the best armor modelers in the Lone Star as well as neighboring states.

Since inception AABS is a local chapter of Armor Modeling and Preservation Society (AMPS), a national organization dedicated to the promotion of scale modeling and armored vehicle preservation.

To find out more about AABS, please visit our website or pick up a club flyer at your local hobby shop.

19990424

## New AABS website coming soon...

*Mike Maloney made his debut in our galley page with his excellent 1/35<sup>th</sup> Matilda II Infantry Tank.*

