



# Sabot Away!



Newsletter of the Austin Armor Builders Society

September 2018



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## Brush Painting Acrylics Part I

by Ted Paone

I built my first model over 50 years ago and slopped Testors enamel paint on them leaving all sorts of brush strokes. When I discovered PolyScale and Tamiya acrylic paints with their quick drying times and no stinky fumes, I switched but still covered my models with brush marks. Back then airbrushes were expensive; a Paashe H with a small compressor cost about \$100, almost a week's worth of pay.

Like most modelers, once I could afford an airbrush, I only used a brush for small jobs, letting my few skills atrophy. Yet brush painting is an essential skill. Looking at the work of some of our best modelers like Greg,

Eric, or Bob, they follow up their airbrush work with extensive brush painting. It makes their models "pop." So what does it take to improve your brush skills? Practice! I can't do that for you, but here is a guide to getting set up.

### Brushes

The best advice I can give about brushes is to get some Masters Brush Cleaner and Preserver. Use this to clean your brushes after painting and they will last. Do this with all your brushes, expensive and cheap. The large size is about \$12.00 before you use your 40% off coupon, and it will repay you many times over. I have a Floquil Kolinsky Sable brush that is over 23 years old, and it still holds a fine point. Buy it and USE IT!!!



Because I paint more than models and figures, I use a lot of brushes. My modeling brushes are divided into categories. As one worn out, it moves

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Austin Armor Builders Society (AABS) meets at 7PM each month at the **Austin Public Library**. Our next meeting is on

**September 5, 2018**

Annual dues for full membership are USD \$12 to be collected at each January meeting. Upon receipt of payment, a membership card will be issued. This card is valid for one year, and it entitles holder to discounts at various local hobby shops in the Central Texas and



San Antonio areas.

**Sabot Away!** is the official newsletter of AABS and is published twelve times a year on/before each monthly meeting. Any inquiry on subscription issues or assistance on article contribution please contact editor Eric Choy via email [aabsco@gmail.com](mailto:aabsco@gmail.com).

The views and opinions expressed in this newsletter are those of the authors. They do not necessarily reflect the official



## CALENDAR OF EVENTS

- ◆ **September 5 - AABS Club Meeting**
- ◆ **September 8 - SuperCon 2018**, Bob Duncan Community Center, Arlington, TX
- ◆ **October 3 - AABS Club Meeting**
- ◆ **October 6 - Capital Classic 2018**, Travis County Expo Center, Austin, TX
- ◆ **November 7 - AABS Club Meeting**



### AABS Officers May 2018 – Apr 2020

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## Schedule of Upcoming Program Presentations and Newsletter Articles

Month	Program Presentation	Newsletter Article
January 2018	Greg Beckman	Chris Chany
February	Kevin Hutchison	Kevin Hutchison
March*	Eric Choy	Bob Bethea
April	Ian Candler	Ian Candler
May	Aaron Smischney	Greg Beckman
June*	Ted Andreas, Jr.	Joe Fisher
July	Alex Gashev	Ted Andreas, Jr.
August	Rick Herrington	Rick Herrington
September*	Ted Paone	Ted Paone
October	Kit Auction	Dave Bourland
November	Russ Holm	Dane Sherry
December*	Bob Bethea	Eric Choy
January 2019	Mike Lamm	Greg Beckman

Here is a list of members who are responsible for providing articles for the newsletter and program presentation at our monthly meetings.

Please note any member may contribute as many articles as he wants any time. The purpose of this schedule is to ensure we have at least one article in the newsletter each month.

Prompt submission of your article is much appreciated. The deadline is always **11:59PM on the last Wednesday of the previous month** (e.g. Chris Chany's article for January was due on the last Wednesday of December).

\* Quarterly contest month



## From the Turret

**G**reetings! Last month I took the family to the IPMS Nationals in Phoenix, Arizona. It was a very interesting trip for several reasons. On a personal level, it was my first national competition. I feel very fortunate to have picked up a third-place award for my M1046 Humvee Tow Missile Carrier. Even more exciting was (you probably have heard by now) **Alamo Squadron**, the IPMS local chapter in San Antonio, has won the bid to host the **2020 National Convention** in San Marcos at the Embassy Suites Conference Center. I had the privilege of being present when Len



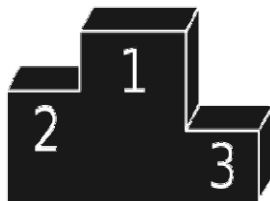
Pilhofer did the bid presentation. He was up against the folks from Las Vegas, Nevada, who also did a good presentation. Susan had judged the night before and was on her way to the Grand Canyon on a group tour with our granddaughter Brianna. So she missed the fireworks.

On the way out to Phoenix, I read last month's newsletter when we stopped for the night in Las Cruces, New Mexico. I would like to say "my hat is off" to **Rick Herrington** in regard to his article on making *Zimmerit*. On my work bench I have a partially built late version Tiger I by Dragon with molded on *Zimmerit*. Many times I have thought how much I appreciate that feature. However, Rick's techniques allow for a more realistic end product for those diligent enough to work through that process.

**Ian Candler**, who has been doing a great job as our VP, has a workshop coming up with Andrea USA Depot in Cedar Park. Theodore Roosevelt as a Rough Rider will be the featured figure this time around. If possible, consider signing up or at least for one at a future date. These workshops are a lot of fun, and one can learn a lot about figure painting. Ian also tends to share words of wisdom for free that may not have anything to do with the project at hand.

*(Continued on page 4)*

## Quarterly Contest This Month

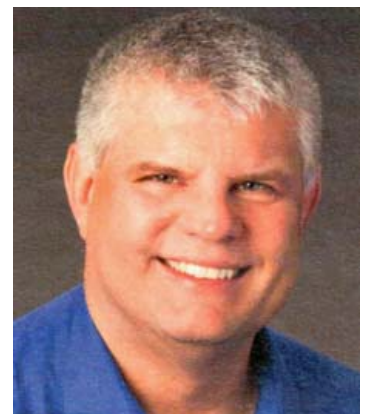


**J**ust a reminder the theme of our quarterly contest in **September** is any kit that we received from **Rod Bell's Collection**. We are holding this contest to pay tribute to one of the founding members of the club. Rod passed away in late 2016, and his family donated many of his kits to us.

Be sure you have already paid your 2018 dues as this is one of the two (the other being the kit has to

be from Rod's collection) requirements to participate in this contest.

The "revised" **no sweep** rule is strictly enforced. i.e. No single contestant is allowed to win ALL THREE (first, second, and third) cash prizes in any of our in-house contest.



(Continued from page 3)

As we enter the month of September, it was 75 years ago that the Allies invaded Italy. The British under Field Marshal Montgomery crossed the Messina Strait from Sicily to start things. It would be a long hard fight to advance up the boot.



The Americans under General Mark Clark would assault the German forces at Salerno. That turned



out to be one of the more precarious operations of the war as the Germans swiftly counter-attacked.

Nevertheless, the Allies did finally prevail even after many of the troops serving in Italy were later redeployed to Northwest Europe. General Mark Clark would take Rome while the headlines were about D-Day in Normandy, France.

Keep building and painting! Thanks!

**Ted Andreas, Jr.**  
President



## Veep Talks



## Sherman Tank Group Build

Here is the latest list of members participating in our Sherman group build:

Ted Andreas, Jr.	USMC M4A2 Iwo Jima
Bob Bethea	M4A3E2 Jumbo
Andrew Bodin	M4A3
Chris Chany	USMC M4A4 POA Korea
Eric Choy	Chilean M60
Ian Candler	British Mk.III North Africa
Rick Herrington	M4A1
Mike Lamm	M4A3E8
Mike Maloney	M4A1 Centipede Tracks
Ted Paone	M4 with Bulldozer
Keith Townsend	M51 Super Sherman

If anyone wishes to join us, please don't hesitate to contact Ted, Eric, or myself. The more the merrier. Thank you all!

Ian

(Continued from page 1)

to the next worse category.

- **Crap** – Rough old brushes used for anything which will further mess them up. Good for drybrushing, ground work, or smoothing putty.
- **Utility** – Usually synthetic or squirrel hair brushes for painting large areas, base coats, washes or drybrushing. You can get all sorts of sizes, shapes, and bristles when you buy them in packs at the craft stores, allowing you to get specialty brushes such as grainers to try inexpensively but they may not last too long.



- **Good** – Pointed or flat brushes, synthetic or natural, used for pin washes and glazes. Purchase these brushes individually at Michaels or Hobby Lobby. A #2 and a #1 round are good starting brushes. The belly carries a lot of paint, and they hold their shape for a while. For thinned flowing paint, choose squirrel or Golden Talkon bristles. If you are going to paint with metallics, get synthetic nylon brushes and keep them separate so you don't contaminate your other paints.
- **Detail** – Round brushes which have a good belly to hold paint and a great point. My detail brushes are made from 100% Kolinsky Sable. Good ones are expensive so you may only want a single one, a #1 or #0. Use it for detail work, pin washes and glazes, eyes etc. The point may start to pull apart when painting but a quick snap or a rinse in water will bring it back together.

◇ Winsor Newton (WN) Series7 is probably

the best there is, but they are expensive, about \$20 each. However, with care, they will last many, many years. My wife bought me a set of eight for my 50th birthday (she's a keeper), and they are still in great shape after 14 years of use.



- ◇ Don't get the WN Miniature brushes as they are too small to carry much paint.
- ◇ Other notable and less expensive brands are Di Vinci and Rosemary. A size #1 WN is \$19.80 at Dick Blick, a Di Vinci #1 is \$15.97. The handles are different shapes and thickness, so be sure to try them in the store before buying.
- ◇ I prefer to buy expensive brushes locally so I can test the "snap" in the brush, the ability to re-form a point. Dip it in water to remove the manufacturing gum Arabic. Run it across the back of your hand then tap the ferrule against your hand to see if the point comes back. Jerry's Artarama carries many different brands. They have lots on sales, and you get extra 10% off by being a member.
- **Specialty** – Brushes used for stippling, dry-brushing, erasing paint or other specific techniques. They come in many shapes and bristle types. Nylon and hogs hair are stiff, Golden Talkon and most natural bristles are softer. These can have funky cutouts, I use a grainer for a dry brush. My stipple brush, it was a 10/0 round which got superglue on it with the point cut off.
- **Miscellaneous Stuff** – I use throw away micro brushes for stippling and removing fresh paint. Makeup pads and sponges are great for stippling and dry brushing.

## Anatomy of A Brush



A brush has a handle usually made of wood. The normal handle is about 6" long. You can get shorter handles for packing brushes for travel, or longer ones which will poke your eye out!

A metal ferrule attaches the bristles to the handle. The bristles are tied (on good brushes) and glued into the ferrule. If you soak your brushes in water, eventually the glue softens and your brush goes bald.

The bristles are the business end of the brush. They can have different stiffness, width and length. The bristles exit the ferrule at the heel. Do not get paint in the heel as it will cause the brush to splay and lose its point. If you overfill your brush, rinse it out before the paint dries.

The belly of the brush soaks up the paint and holds it till pressure is applied to the bristles. This pressure causes the paint to flow. You want to control the paint so **the thinner the paint, the less paint you want on the brush**. After charging your brush, careful to avoid paint in the heel, tap the point on a paper towel to wick off the excess.

The point of the brush is the business end. A good detail brush retains its fine tip during your painting. As you charge the brush, roll it on your palette to reform the point. The point is one of three painting surfaces on the brush used for fine detail, eyes, tiny spots of paint, tapping, etc. A little pressure and lots of paint comes out. The second painting surface is the side of the point used to draw lines. The more pressure, the wider the line is drawn. The third surface is the side of the brush. This can be used to

manage a glaze or highlight an edge. Drag the side across the area you want to paint. More paint will come out at the point than the upper part of the belly.

The most paint always comes out where you stop the brush. If you are painting a highlight color, move from the medium area towards the highlight, usually up. Shadows are drawn downward, the most paint being left where you lift the brush.

## Sizes

Size matters, but not as much as you would think. At least that is what my wife tells me.

Round brushes are sized by number, the higher the number, the larger the belly and the more paint it holds. Sizes are not uniform across brush lines; be sure to check the specifications. A Di Vinci #1 is 2.4mm by 12mm while WN is 1.9mm by 10mm. The Di Vinci #1 is more like the WN #2. Go to an art store to check the actual size of the brush, even if you are buying on line. The belly size determines the amount of paint the brush can hold so a fine pointed brush with a larger belly allows you to paint more.

Smaller is not always better. I have some skinny little 00 and 000 brushes but seldom use them as they don't hold much paint. My usual detail brushes are #0 and #1; they have a very fine point while carrying enough paint.

## Maintaining Your Brushes

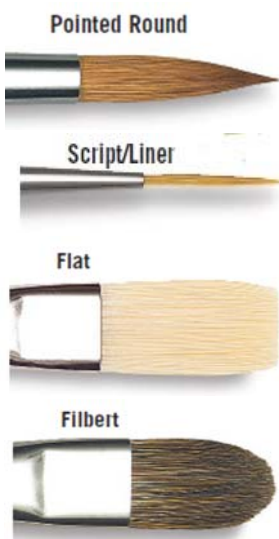
As stated earlier, I have some brushes which have been used for a long time. I rinse my brushes in water every few minutes as acrylic paint dries quickly. After I'm finished painting, I clean all the brushes on my work bench, whether I've used them or not. Sometimes I will use a brush with just water to feather out some paint and I have forgotten which brush I used, so it is better that I clean them all.

I use Masters Brush Cleaner and Preserver, rub the wet bristles in the soap, draw across your palm several times, rinse and get a little more soap on

them and reshape the point. For gnarly problems, like forgetting to clean my brush or getting paint up in the ferrule, I use Winsor Newton Brush Cleaner and Restorer which has other uses as well.

I don't put the brush protector back on the brush after I use it. I'm not very good at that and end up "wonkifying" the bristles. I store my better brushes in a folding brush carrier which protects them and I can take them with me when I travel.

## Shapes



Brushes come in different shapes; round, flat, filberts and some specialty brushes are the most useful. Rounds come to a sharp point (or should). Liner and spotter brushes are different types of rounds for drawing lines or painting detail. Flat brushes are useful for washes and dry brushing as well as base coating a large area. Calvin Tan uses filbert brushes — what more can I add about that?

There are plenty of other shapes as you can see from the Dick Blick website ([www.dickblick.com/info/brushpdf/brushpdfpopup/](http://www.dickblick.com/info/brushpdf/brushpdfpopup/)). Craft stores sell inexpensive brush packs which can have multiple shapes. Experimentation is inexpensive.

## Palettes

Don't paint straight from the bottle. This is something I did early on, and the thick paint left brush marks and hid detail. Always decant your paint on to a palette and then thin it to the proper consistency for your project. The two types of palettes are dry palettes and wet palettes. Both are useful.

Dry palettes can be any hard surface. Because they are dry, water must be constantly added to keep the

paint from drying. The dry palette works well with metallic paints, washes, and other paints which have problems on a wet palette such as Poly Scale and Tamiya paints.



I have used ceramic tile, plastic card, the tops of my wet palettes, and the plastic side of freezer paper; but the best dry palettes have wells such as pill packets and well palettes. There is enough paint that it doesn't dry too quickly. As you work, you add a little bit of water when the paint gets too dry. Put the palette in a plastic bag in the refrigerator when you are done to prolong the paint life for the next day. Some great painters, such as Henry Núñez, use dry palettes exclusively.



Wet palettes change the game significantly. Mike Bobee, formerly from Phil's Hobby Shop in Farmers Branch, TX, introduced me to them when I visited his shop in Pensacola, FL in the late 90's.

I bought the Masterson wet palette and could not get the hang of it. Then I threw out the supplied paper and substituted baking parchment and never looked back. The parchment paper sits on a wet surface such as a sponge or paper towels, and the water seeps



through to keep the paint wet. The container has a tightly sealing top which keeps the water from drying out and the paint fairly fresh. I have had paint

on my wet palette that was still usable three weeks after starting. Now I can control the dilution to get the perfect glazes and mix a continuous range from highlight to base to shadow with ease.



Wet palettes are easy to make and pretty cheap. You don't have to go the Masterson route. I used to travel for business, so I would make one small enough to pack in my suitcase. Using a figure package with the foam as the sponge and a piece of parchment paper, it was small but I was able to paint anywhere I traveled.

I have multiple wet palettes, one specifically for flesh colors, and a big one I use in my garage for my outdoor artwork. It is the only way to paint in 90+ degree weather.

## Making a Wet Palette

Three of you lucky AABS members who show up for the September meeting will be making their own wet palettes.

### Ingredients:

- Sandwich size or larger plastic box with lid. You can find three for a dollar at the Dollar Store.
- Baking parchment. Useful in the kitchen as well for baking cookies! The parchment sits on top of the reservoir material.
- Reservoir material. The parchment soaks the water from this material.

- Sponge – I often used the sponges enclosed with figures if they are big enough. You don't need a sponge but it helps keep the parchment flat and the paint from running.

- Or a stack of paper towels. This doesn't make as flat of palette as a sponge so paint may run together.

- Water. Tap water is okay.
- Vinegar.

### Steps:

1. Cut your reservoir material to fit your box so that it lays flat and insert it into the box. If using a sponge, cover it with a paper towel to help wick the water to the parchment.
2. Wet the material with water, get it really wet and pour off the excess water.
3. Add several drops of vinegar, this will keep mold from growing.
4. Cut the parchment to fit the inside of the box, not touching the sides. It must lay flat.
5. Insert the parchment. I spray the parchment with water when I first put it in and let it set for a few minutes before wiping with a paper towel.
6. Place your paints on the parchment, mix and thin them and paint directly from the palette.
7. I put drops of matte medium, flow enhancer, and matte medium on the palette so they are readily available.
8. When finished for the day, close the box up tight to keep the paint fresh.
9. When the project is finished, rinse the parchment and flip it over to use the other side. Replace as necessary.

Happy modeling!

To be continued...

**Ted**



## PRECISION HOBBY PIN VISE SET

MTS-023

模型专用精密手工钻套装



MENG  
WWW.MENG-MODEL.COM

### Product Review: Meng's Precision Hobby Pin Vise Set MTS-023, MSRP: \$29

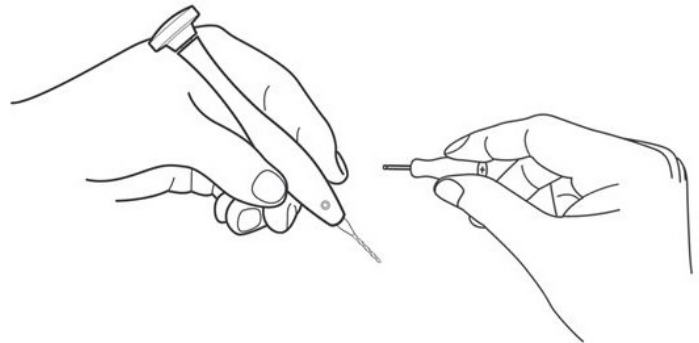
By Randy Bumgardner

As I was perusing the newsletter of our local hobby shop (**King's Hobbies** in Austin, Texas, if you are wondering), a nifty little tool caught my eye. It was a new pin vise distributed by Meng. Always on the lookout for new tools, I decided to give it a closer examination the next time I was in the neighborhood. Well, as it happened, that turned out to be the next day. Go figure... In addition, I liked it so much I ended up purchasing it.

The pin vise, and assorted accouterments, come well packaged in a hard foam case which is enclosed in a (very) tight-fitting cardboard box. So well fitting that the cardboard box didn't survive opening!

Included in this set are the machined aluminum pin vise, a mini Allen-head driver, and a set of tungsten drill bits ranging from 0.4mm to 1.3mm. The set is actually manufactured by **DSPIAE**, a new tool maker from China. I've seen some of their other offerings for the modeling community, and their tools are very robust and well engineered.

The pin vise is machined aluminum, with a burnt-orange color — perfect for those Longhorn fans among us. It is an unusual bowling pin shape with an Allen set screw to hold the bit in place. The knob at



the top spins freely and smoothly. The ergonomics of the handle are very nice as it fits in my hand well and it's a breeze to use. Be sure not to misplace the set screw driver, unless you happen to have some Allen wrenches in your tool box. The handle has no chuck per se, so the traditional micro or mini-bits cannot be used.

The tungsten drill bits are provided in a hard plastic clam-shell case. Ten bits are provided in the set. Unfortunately each of them does not have the size stamped on it. Nor is the size listed on the case. So, a bit of hunting for the correct size is sometimes



the case. The bits have an over-sized shaft to fit nicely within the handle. As the drill bits are tungsten, they are fragile if any shear stress is applied. However, they will last a long time if care is taken.

Overall, this is a nice pin vise set from DSPIAE/Meng. I've used it a fair amount of times, and it fits my hands well (I've got pretty big hands), which makes it more enjoyable and reduces the amount of hand cramps I experience from smaller tools. If you're in the market for a new pin vise, or, like me, a tool junkie, I recommend this pin vise for you. If you can't find the Meng boxing, the original DSPIAE boxing contains the same contents.

**Randy**



## **AMPS Central Region Updates & News**

by **Scott Conner, AMPS 2<sup>nd</sup>VP**

**H**ey everyone! I just wanted to get an update out to everyone on all things AMPS new and interesting. There has been quit a bit of stuff going on behind the scenes that are making their way to the masses. And you are the means to get that info out to the masses in your clubs and such!

### **New Memberships Opportunities**

AMPS now offers **Family** and **Junior** memberships. No need for separate memberships anymore if in the same household. And if the parents are not into armor modeling (yet), then the son or daughter can have their own membership at a reduced price. They all get the same benefits as a regular member.

### **Vendor discounts**

This is in the works, and it has been available in the past. Keep your eyes and ears open for this. Vendors who choose to, can offer additional discounts on their products to paid up AMPS members.

### **AMPS Membership Cards**

Soon coming to a website near you, you will be able to be a card carrying member of AMPS. This feature will be on the website where you could print out a card with your name and such to tote around in your wallet. So the next time someone asks if you are a member of AMPS, you can pull out your card and say "Why, yes I am!"

### **The AMPS Store**

Get your fancy on with hats, shirts, coffee mugs, etc. with the official AMPS logo on them. This is in the works also, and for an idea of what it will be like, check out the IPMS offerings.

### **New Central Region Clubs**

We defiantly have one new club and one in the works. Please welcome the **H.O.W. (Hell on Wheels)** chapter of Ft. Hood, Texas. Michael Burns is their point of contact. The club in the works (and hopefully going full blast by now) is **Baton Rouge AMPS** lead by Ted Oktabetz. Ted, let us know how things are progressing and if any help is needed.

By the way, please check the AMPS national website to make sure your chapter info is up to date. If not, let me know and I will get it taken care of.

### **International Show**

If you missed this year's show, you missed the closest it has ever been to our region. Plus, it was the biggest show ever, too! Next year's show will be a bit of a haul, but all things are going well for our show in **Buffalo, NY** starting on May 9<sup>th</sup>. And rumor has it the 2020 show just might be in PA.

### **Local Shows**

Please sound off if any of you have a local show coming up. Of course, we would prefer shows with AMPS style judging, but if you are hosting, let it be known. We (KCAMPS) had our local show back in March, and it is a split AMPS/IPMS show. We have been doing this for over ten years now, and it works very well. I know Arkansas and Oklahoma use this method, but what about the rest of you? I would be more than happy to help any club get this started in their shows.

That is about all the news I am allowed to share at this time without giving away too much. Loose lips sink ships, you know? Remember, we are a volunteer organization. So please find a way to help our great club be even better.

Happy modeling!

**Scott Conner**  
**AMPS 2<sup>nd</sup> VP Central Region**  
**(& KCAMPS Peon)**

Austin Scale Modelers Society



Presents



The

2018

CAPITOL CLASSIC



Show Theme

RED OCTOBER: COLD WAR

Saturday, October 6th 2018

9:00 AM - 5:00 PM

Travis County Expo Center

7311 Decker Ln, Austin, TX 78724

★ IPMS MODEL CONTEST ★  
75 VENDOR TABLES ★ FOOD  
MAKE 'N' TAKE ★ DOOR PRIZES

For latest info, please visit [www.austinsms.org](http://www.austinsms.org)

## Austin Scale Modelers Society 2018 CAPITOL CLASSIC

### General Admission:

\$5 per person

12 and under FREE.

### Contest Entry (includes admission):

Senior (≥18): \$10 for first model, \$3 each additional

Junior (≤17): \$5 for first model, \$1 each additional

### Make & Take

*Children must be accompanied by a parent.*

There will be models for children (≤12) to build at the show.

ASMS members will be on hand to help and supervise.

Participation is **FREE OF CHARGE** while supplies last.

### Vendor Tables

8 ft. lengths @ \$40 each

To reserve your table(s), please contact:

Contact **Ian Latham**: [latham.ian@yahoo.com](mailto:latham.ian@yahoo.com)

visit [www.austinsms.org](http://www.austinsms.org) for more information

## Travis County Expo Center

7311 Decker Ln, Austin, TX 78724

(512) 854-4900



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<b>MEMBERSHIP TYPES</b>	<b>1 Year</b>	<b>2 Year</b>	<b>3 Year</b>
Regular U.S.	<input type="checkbox"/> (\$30)	<input type="checkbox"/> (\$55)	<input type="checkbox"/> (\$80)
Regular Canada/Mexico	<input type="checkbox"/> (\$35)	<input type="checkbox"/> (\$65)	<input type="checkbox"/> (\$95)
Regular Rest of the World	<input type="checkbox"/> (\$40)	<input type="checkbox"/> (\$75)	<input type="checkbox"/> (\$110)
Junior (17 or under)	<input type="checkbox"/> (\$15)	<input type="checkbox"/> (\$30)	<input type="checkbox"/> (\$45)
Family Member*	<input type="checkbox"/> ( \$ 5 )	<input type="checkbox"/> (\$10)	<input type="checkbox"/> (\$15)

\*For anyone living at the same address with a regular active member. Family member DOES NOT receive an individual copy of *Boresight* but enjoy vendor discounts, website access, and can enter in the national competition as long as he/she is accompanied by the regular active member.



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**MEMBERSHIP DEPT.**



All payments must be made in U.S. funds. **AMPS** accepts payments by check and money order, as well as PayPal. To join using PayPal, just visit the **AMPS** website:

[www.amps-armor.org](http://www.amps-armor.org)

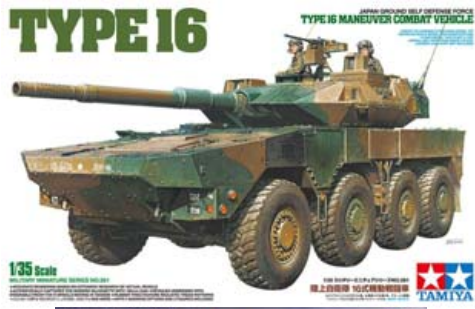
## NEW ON THE BLOCK



Bronco has just released an early "Duster," M19A1 GMC, in 1/35<sup>th</sup> scale. Based on the M24 Chaffee chassis, it did not see any action during WWII but was used extensively in the Korea War.



Rarely do AVLB subjects being offered in injection plastic. So the new 1/35<sup>th</sup> M48 AVLB from Dragon is most welcomed indeed.



While JGSDF still hasn't taken delivery of the new Type 16 MCV 8-wheeled tank destroyer, Tamiya's 1/35<sup>th</sup> kit is already out for our modeling pleasure!



Evolution Miniatures' products seldom disappoint, and their new 1/35<sup>th</sup> Soviet Tank Crew is no exception.



The next release of Takom's 1/35<sup>th</sup> M3 series is the "Canal Defence Light" (CDL) Lee. A super secret white-elephant weapon of WWII, only a handful saw combat during the Battle of Remagen in 1945.

## AMPS Boresight (Volume 26, Issue 4)

The latest issue of **Boresight** is out. Here is a quick look inside:

- ◆ **AMPS 2018 Show Report** by Dave Koukol
- ◆ **Judge's Certification, Skill Level Promotions & Master Honor Roll**
- ◆ **Complete Medal Winners Listing**
- ◆ **Local Chapters News**



## About Us

The Austin Armor Builders Society (AABS) started in 1999 when Don Jones, a member of the local IPMS chapter, decided "what a good idea to get out two nights a month, and on least one night talk tanks."



AABS is the first scale model club in Central Texas devoted solely to armor modeling. We don't build planes because they are just plain! Our passion is armored fighting vehicles and military figures. Subject of our interest ranges from WWI, WWII, Korea, Vietnam, Middle East, to the most recent Gulf War Conflicts.

At each monthly meeting, we talk tanks, swap kits, and share our building techniques and tricks. We also hold regular in-house model contests and organize out-of-town field trips to museums and modeling events. Every odd-numbered year AABS hosts the biggest scale armor modeling show in Texas that attracts some of the best armor modelers in the Lone Star as well as neighboring states.

Since inception AABS is a local chapter of Armor Modeling and Preservation Society (AMPS), a national organization dedicated to the promotion of scale modeling and armored vehicle preservation.

To find out more about AABS, please visit our website or pick up a club flyer at your local hobby shop.

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## New AABS website coming soon...

Check out **Mike Lamm's** latest 1/72<sup>nd</sup> pairing of FlyHawk's FT-17 and First-To-Fight's SdKfz.221 armored car. Looking good, Mikey!

